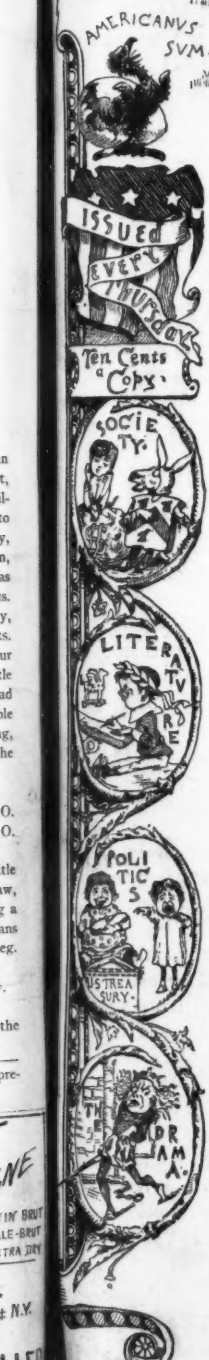
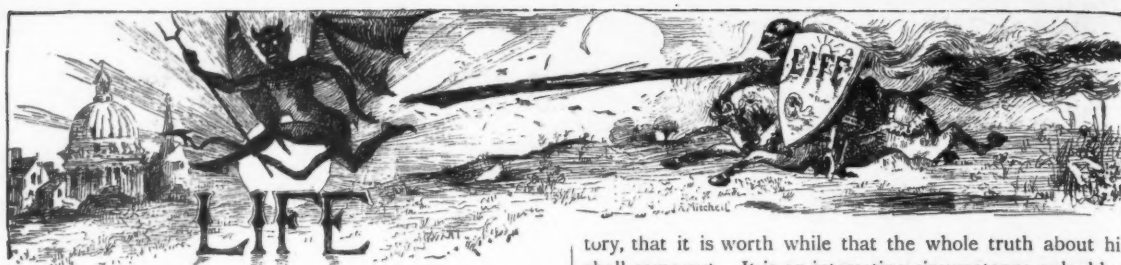




THE VOICE OF WARNING.

*Charley Haitewater:* DO YOU NOTICE HOW SEPULCHRAL MY VOICE IS?  
*Mrs. C. H.:* THAT IS QUITE NATURAL, MY DEAR; IT COMES FROM THE PLACE OF DEPARTED SPIRITS, YOU KNOW.





"While there's Life there's Hope."

VOL. IX. FEBRUARY 3, 1887. No. 214.

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Rejected contributions will be destroyed unless accompanied by a stamped and directed envelope.

OUR brethren of the Methodist and Baptist folds resident in Philadelphia complain of the American Opera Company, and say it presents an indecent ballet. Our Methodist neighbors call upon their chief of police to stop its degrading exhibitions. The Methodists affirm, that after shocking Philadelphia by its performances, it went out and scandalized the wickedest towns of the West, and now has come back with added horrors to demoralize the Quaker City.

What's the matter? Is the American Opera Company's ballet any worse than any other opera company's ballet, that it starts such a tempest of expostulation? Is it a fact that objections are made to it everywhere except in New York, and that what saves it here is the fact that no one notices it for looking at the side shows in the boxes?

Oh no, we cannot think so. The trouble must be either that the Philadelphia complainants are not educated up to the ballet, or that they have not seen it. Is it possible that they have heard that the denunciation of the Chicago brethren were followed by free tickets to the clergy?

\* \* \*

ONE of our morning contemporaries saw fit to publish the other day a long article concerning General Grant's attitude on the rum question at certain critical junctures of the war. The article in question included a private letter of warning, written by General Rawlins to General Grant, bidding him, as he valued all that was dear to him, to keep a pledge he had made, and let intoxicants entirely alone. The article demonstrated pretty clearly that General Grant came near a pretty disastrous fall, and was only saved by the exercise of his will, aided by Rawlins's influence.

Divers of our other contemporaries have denounced the publication of these documents as a blow aimed at Grant's reputation, and prompted by malice. Whatever may have been the motive of the publication, it won't really hurt Grant's fame. That is a finished monument that has been put together to stay. To our mind, Grant is so important a figure in his-

tory, that it is worth while that the whole truth about him shall come out. It is an interesting circumstance, valuable to every struggling man, that while this great captain had to concentrate his energies on the conduct of a great campaign, to command armies and carry vast responsibilities, he had at the same time to fight a battle with himself. That he won battle-fights is part of history. The more the truth appears, the greater must be the respect of wise men for the victor against such odds.

A false notion that the same story has provoked is that credit given to Rawlins is taken from Grant. The truth is, the nobler and wiser Rawlins's character appears, the more is Grant to be admired for recognizing that he was worthy, and trusting him implicitly.

In a world where hosts of men grow weak and fall, the lesson of a life in which infirmities were overcome, and a great character developed from adverse beginnings, is not one that can be spared. Life is a struggle at the best, and the more desperate the fight, the more glorious the victory.

\* \* \*

WHAT is the matter with the anti-saloon movement in the Republican party? Nothing, unless it is that the movement is limited by being named Republican. Saloons are no good. At any rate, one in a block is enough. Tax them! Bleed them for licenses until nine-tenths of them, at least, are closed. LIFE doesn't believe in Prohibition, not because rum is not an evil, but because prohibition does not prohibit. But though the liquor traffic cannot be stopped entirely, it can be kept within bounds. Here's toward you, anti-saloonists. So long as your aim is purely to shut up rum-shops, and does not degenerate into a dodge for scooping the Prohibition vote into the Republican net, LIFE is with you.

\* \* \*

THESE are lively times for Professor Alexander Graham Bell. He is the patentee of a very valuable machine, and this week a cloud of lawyers are besieging the Supreme Court in behalf of rival inventors who want to take his toy away from him. When he gets through at Washington, there will be another suit for him to meet in Boston. Let justice be done, even though it costs a pretty penny to get it! Out in the western part of New York State, people allude to Professor Bell and his company as extortionate monopolists, and if the Bell patent is broken in a fair fight, there will be some rejoicing.

\* \* \*

A VERY curious feature of contemporary life in America is the practice of rich corporations to hire private armies to fight their personal enemies. Are there no police and no militia that Pinkerton's troops are tolerated?



BISMARCK QUI CITO DAT.

HOW doth the little Bizzzy B  
Improve his waxing power,  
And plot against his Europee—  
An neighbors every hour.

He buzzes here and buzzes there,  
Each fizzy feud to fan;  
When they fall out, then he falls in,  
And scoops what'er he can.

O. H.

RIGHTEOUS INDIGNATION.

"I SAY, Dumley," remarked Robinson, with some indignation, "I hear you have reported about that I owe you money."

"You have owed me twenty dollars for several years."

"That may be, but I don't owe you anything now. That twenty dollar debt became outlawed the first of the year. You ought not to spread damaging reports about a man," concluded the still indignant Robinson.

THE SIN OF IT.

AN Episcopal clergyman was asked recently if he thought dancing a sin. "Yes," responded the worthy rector—"Yes, a great sin—if you don't dance well!"

IT has been asserted that Poe wrote his blood-curdling story of "The Black Cat" while under the influence of delirium tremens. This may or may not be, but we have always believed that when he wrote his famous crow poem, he was a raven maniac.

SCRAPS.

THE only safeguard we can provide against the police is a law requiring the officer to shoot at an innocent pedestrian when a thief attempts to escape.

Under such circumstances the thief would have but one chance in a hundred of not being hurt.

A VERY profane theatrical note states that Miss Eastlake plays *Helle* in Wilson Barrett's "Clito."

Sheol do well to revise her part before she tries it on the New England provincial towns.

SENATORS in France receive a salary of \$1,750. It is a losing investment for the statesmen in this country.



IDIOMATIC.

Julia: HAVEN'T YOU PUT UP THE STOVE YET?

Harry (who is very short): JOVE! I WONDER HOW MUCH I COULD GET ON IT.





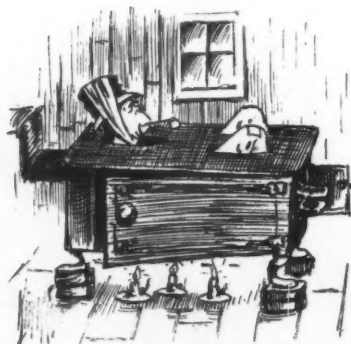
### SINLESS ENOUGH.

THEY sat around the polished board—  
'Twas Sunday evening, too—  
And played a wicked gambling game  
Which some have christened Loo

A pious-minded man there came,  
And highly shocked was he,  
A gambling on a Sunday night,  
These wicked youths to see.

But to his fuming one replied,  
"Don't try, old man, to sit on  
Us fellows here for playing cards,  
It's Monday morn in Britain."

\* \* \*



### TERRIBLE EFFECT OF THE COAL STRIKE IN SHANTY TOWN.

\* \* \*

A RURAL exchange tells how, when the news of Mr. Hiscock's election reached the town, the mayor shouted himself hoarse.

What freaks some people do make of themselves.

\* \* \*

THE coal strikers hope to obtain a large enough increase in wages to cover the rise in the price of a scuttle of anthracite.

These strikes are great things!

\* \* \*

UNLESS the weather moderates, the Chamber of Commerce will have a brass derby cast for the Dodge statue.

\* \* \*

THE silver men think that most men's appreciation of dollars evens up the depreciation of the dollar itself.

MRS. JAMES GOWN TROTTER is not only an accomplished amateur actress, but she is a superb amateur pastry maker.

Her celebrated Recamier Cream Puff is still the talk of society.

\* \* \*

IF one should judge from the name, John L. Sullivan, and not Sir Arthur, ought to be responsible for Ruddygore.

\* \* \*

WHEN Mr. Evarts does open his mouth, the Atlantic cable won't hold the sentence.

\* \* \*

A LITTLE colored boy in the Senate gallery last week yelled out, "Hey, Boodle!" and nineteen senators, irrespective of party, jumped to their feet and resented what they called a personal insult.

\* \* \*

THE English people are going to have a Jubilee this year, because Queen Victoria has occupied a front seat in the kingdom for fifty years. This is a very long time, and it reflects considerable credit on the lady that she has behaved herself to the entire satisfaction of her people for so extended a period.

If William IV. had been more of a gentleman, and had given up his seat to the lady when she first stepped aboard the Royal car, the Jubilee would have been more of a success, inasmuch as it would probably have included those two busy B's, Messrs. Brown and Beaconsfield, in the programme, both of whom would have added an *éclat* to the affair, which it now lacks.

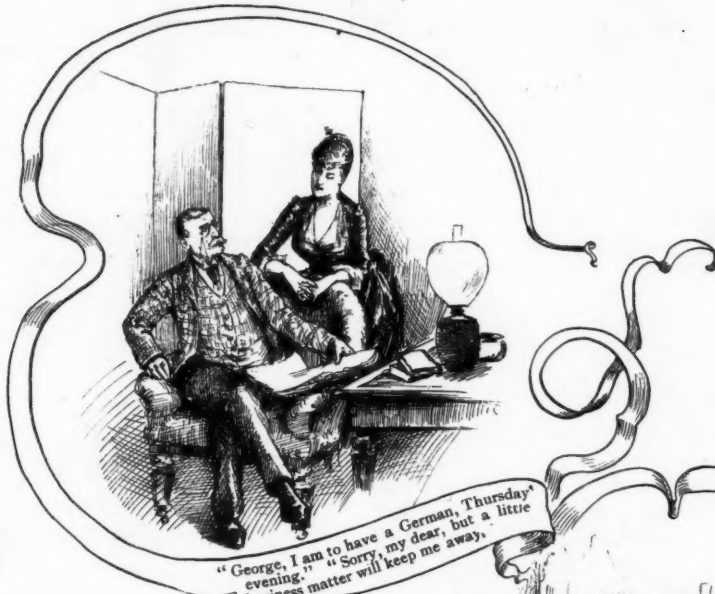
As an appendage to a jubilee, Mr. Salisbury is about as useful as a tin-horn at a funeral, and the Poet-Laureate is in such a frame of mind that his jubilate will probably transpire to be a dirge of the deepest dye.

The effect of this celebration on the nation will, however, be good, and the settlement of the course for the Jubilee Yacht Race, including a sail around Ireland, will be regarded by the thinking people of that benighted land as a most gracious attention on the part of Her Majesty.

The Prince of Wales is getting a smile of joy in training for the great day, so as to convince the loyal subjects that he hopes his dear mother will hang on for fifty years more, while Her Majesty herself is cultivating condescension by graciously accepting such little presents as her subjects are disposed to shower upon her.

Altogether this jubilee is a good thing to have, and none will join more heartily in this general rejoicing than the native-born American citizen, when he sends a boat across the seas, and brings the English Yachtsman face to face with the stern reality of our American racing craft.

Geo. W. Me.



White Lies.

## BOOKISHNESS

### THE OLD AND THE NEW STYLE OF FICTION.

IN a short flight of fancy, called "The Monarch of Dreams" (Lee & Shepard), T. W. Higginson has given us a glimpse of the old Hawthornesque allegory, with its severe moral undertone, yet touched with gleams of humor and most delicate imagination. It is a kind of literary art which the readers of to-day do not appreciate. The colors are not strong enough; the background is too vague and immaterial.

Even the obtuse will, however, thank Mr. Higginson for the quiet humor which remarks the survival of idealism in Rhode Island, and asserts that "It is the only State in the American Union where chief-justices habitually write poetry, and prosperous manufacturers print essays on the 'Freedom of the Will.'"

\* \* \*

IN *Harper's* for February, Mr. Howells says some very true things about the excellence of the American short story. He rightly ranks the stories by women as "faithfuller and more realistic than those of the men." The reason for this lies on the surface. American short stories are as a rule domestic, and in this atmosphere woman lives and has her whole emotional and mental being.

It can also be truthfully added that in this country of opportunity for business and professional success, very few men of health, grit and force can see anything intellectual or manly in the weaving of stories for effeminate readers. There is a hearty contempt among the stalwart young men of to-day for the whole school of "realists" who differentiate pretty little spasms of pride, envy or love, and imagine they are "studying human nature." If the realists were half as acute in their observations as they would have us believe them to be, long ere this would they have discovered the full force and prevalence of this contempt for their methods.

There are several surprising inaccuracies (for a realist) in Mr. Howells' essay. He praises one of W. H. Bishop's short stories as not easily forgotten, but calls it "One of the *Twenty Pieces*," missing the biblical allusion on which the story turns. He speaks of the author of "Vice Versa" as Mr. Anstie, an error which is hardly typographical. We are also told that each of the great American magazines has a currency as large as that of the *Petit Journal* in France, which is not true by several hundred thousand copies.

As Mr. Howells would perhaps put it, these statements seem to have been "written in the spirit of expiring romance."

In the same magazine Mr. Howells begins his story "April Hopes," with a description of Harvard Class-Day. The *Harvard Crimson* is moved to say: "It is a clever description enough, though one would judge that Mr. Howells has not seen a class-day for the last seven years, on account of certain little inaccuracies which are noticeable to the initiated." All in all, the great apostle of Realism is relying too much on his untrained imagination.



*New Yorker* (who has been showing his English friend the city): DID YOU EVER SEE A PLAY CALLED "THE STREETS OF NEW YORK?"

*English Friend*: NO; BUT I HAVE SEEN THE STREETS OF NEW YORK AFTER A THAW, YOU KNOW, AND THERE IS NOTHING LIKE THEM IN EUROPE.

WITH the quality of American short stories so admittedly high, one can hardly understand how Mr. Grant Allen, an English writer, was permitted to furnish to the same number of *Harper's* a sketch so absolutely silly and weak as "Leonard Arundel's Recovery." That a young man should suffer blindness from a simple cataract for twenty years without an operation is bad enough in these days of enlightened surgery; but that the author should afflict his heroine with a fever in order to change the shade of her hair, when a little soda and water would have produced a more beautiful effect, cannot be justified on any principle of literary art or common humanity.

*Droch.*

### · NEW BOOKS ·

*SCRAPS OF PHILOSOPHY* for Skeptics. By "Rudolf" Deist. Knoxville: J. R. Zuberbachler.

*The Story of the Normans*. Told chiefly in relation to their conquest of England. By Sarah Orne Jewett. New York: G. P. Putnam's Sons.

*Life of Thomas Hart Benson*. By Theodore Roosevelt. American Statesman Series. Boston: Houghton, Mifflin & Co.

### POINTS FOR THE DELEGATE FROM UTAH.

THERE is a movement on foot to secure a constitutional amendment providing for uniform marriage laws throughout the States and Territories; and it would seem that we must either abrogate the matrimonial policy of the Mormons, or adopt it ourselves. As Mr. Caine, the territorial delegate from Utah, will doubtless urge the latter course, and as the vigor of his arguments so far has not equaled his enthusiasm, it may not be amiss to aid a forlorn and friendless statesman by outlining for him a few arguments in favor of Mormon polygamy and its universal adoption.



- I. Polygamous affection is *real*. It has been repeatedly demonstrated that a man can consistently love a great many women simultaneously. Solomon assuredly did, and, in addition to adoring his numerous wives, was able to conjure up a platonic affection for the Queen of Sheba.
- II. It is more generous in a man to share his patronymic with several ladies than to give it all to one—and probably compel her to surrender it in the end.
- III. It is well known that in a given population the males and females are numerically equal; and it is argued that monogamy is a natural law—there being one woman to every man—and that universal polygamy would be unnatural in giving one husband so many wives as to leave some other man in enforced celibacy. To this it may be retorted that *some* men ought not to have wives, whereas *every* woman ought to have a husband. Moreover, as the monopolization of wives continued, the demand for them, irrespective of attractions, would increase so enormously that, before enforced bachelorhood could result, the old maid would have to disappear from society—the removal of which factor may be presented as a compensatory boon. And although the discomfiture of the spinster would be transferred to the bachelor, yet, to be regarded as a grim joke rather than a sociological monstrosity, would be an improvement in his status.
- IV. But, furthermore, the system is so beautifully self-regulating that the seemingly unfair distribution of wives would correct itself, for it must be remembered that the death of a *few* husbands would flood the matrimonial market with a *multitude* of widows, who could be depended upon to allure and supply the surplus of bachelors. After all, bachelorhood would be merely a matrimonial detention; widowhood—a brief interregnum. Thus would we defer to the laws of population, and maintain, through a pleasing variety of oscillations, the equilibrium of conjugal partnership, and, at the same time that we eliminated the perpetual maiden from the problem, we would see the sourness of bachelorhood neutralized by the chastened sweetness of widowhood—and the widow's pangs of bereavement assuaged by the bachelor's sense of long dispossession.
- V. Americans possess liberty and equality, but what we want is *fraternity*, and the Mormon community is a close approximation to a universal brotherhood of actual consanguinity.
- VI. Mormonism and patriotism are synonymous, for every Mormon feels that, to some extent, he is the father of his country.
- VII. If, like the Mormon, every man would contract new alliances at fixed times, he could gain a livelihood from dowries or the proceeds of wedding gifts, and could render his married life a perpetual honeymoon redolent of orange-blossoms, and brightened by the comforting reflection that he could never become a widower—although enjoying a widower's freedom.
- VIII. A man's *bride* is always an angel, his *wife* is often a shrew; but unless he happens to live in New England or Pennsylvania, he must abide by his contract and suffer. Not so the fortunate Mormon. If one wife frowns upon him, he can say, "Yet have I another." He leaves Amanda to her wrath for a season, and devotes himself to Clarissa, until from jealousy Amanda beams upon him again. This is the healthful sort of competition which is the life of matrimony as well as trade. It is a counter-irritant for connubial troubles, and it retains the glamour of illicit flirtation without its immorality.
- IX. The Mormon household is not a domestic bedlam, a pandemonium, or a sewing society. The wives do not all talk at once, and in the marriage contract the husband reserves an inalienable right to move the previous question. In high council, he is chairman of all he surveys, and if any wife takes the floor without catching his eye, she is confronted with the mace, which is fashioned to resemble the domestic poker.

- X. There is a division of labor among the wives, and, as the household is divided into departments, all the cares do not fall upon one woman. Thus woman, released from the thralldom of centuries of monogamy, and no longer a housekeeping automaton, can devote some time to her social and intellectual culture, and realize the dream of Mr. John Stuart Mill, who, were it practicable, would endorse these remarks.
- XI. Under the proposed system of polygamy, mothers-in-law would, of course, be pitted against each other, and internal dissensions of the wives would create a diversion in favor of a henpecked husband. Thus, while the subjugation of woman ends, the supremacy of man is strengthened.
- XII. Moreover, a man could give his motherless children a step-mother's fostering care without offending them or introducing a raw hand into the family.
- XIII. The only serious argument against polygamy is the argument of spring bonnets; but, by the simple device of marrying a few milliners, even this may be invalidated.

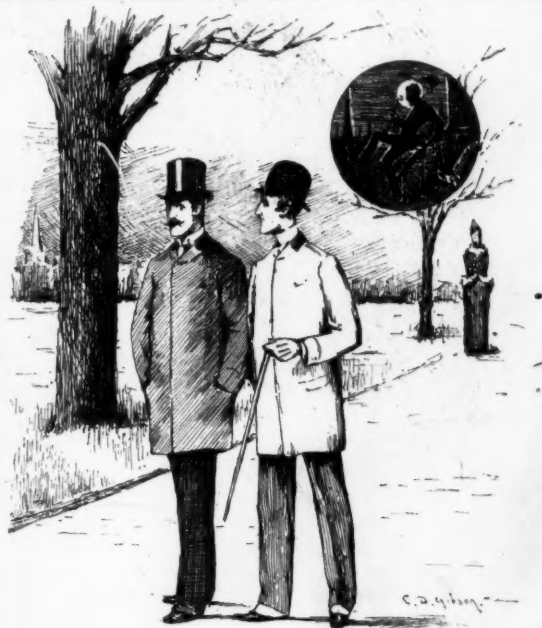
*Eureka Bendall.*

#### TO THE ELF ON MY CALENDAR.

SWEET Elf, you'll pipe a merry tune,  
Make days and months all gladness,  
The clear, bright note you sound in June,  
Will cheer December's sadness.

You'll never pout on rainy days,  
Nor when it's cold will shiver,  
But sit serene and sing your lays.  
May Old Time bless the giver!

*Drech.*



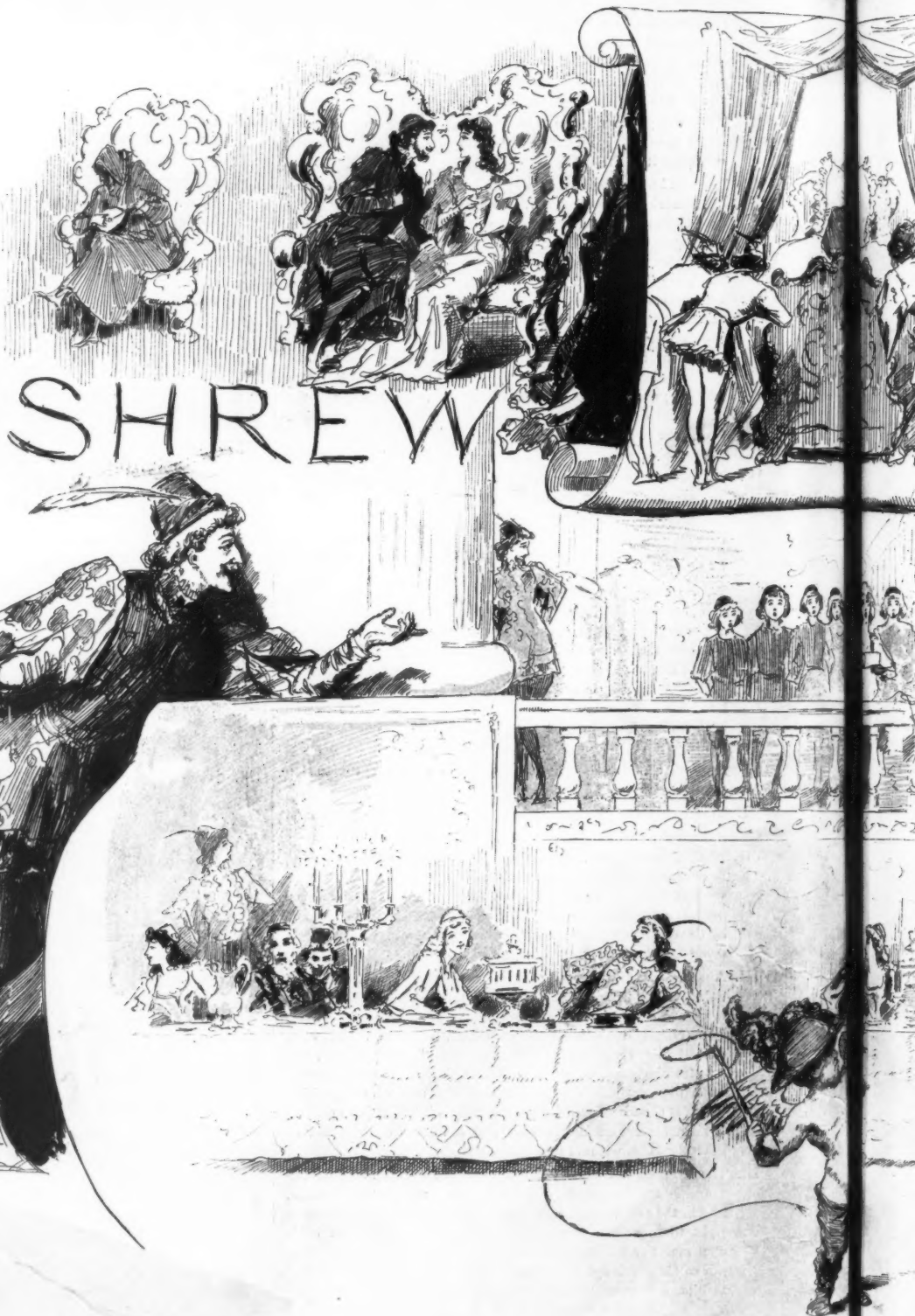
#### A MATTER OF NERVE.

*Boggs:* WHY DID YOU LEAVE OFF GOING TO SEE MISS SIMPKINS SO SUDDENLY?

*Dix:* I COULDN'T STAND THE WEAR AND TEAR ON MY NERVES.  
*Vide upper right-hand corner for the "wear and tear."*

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# SHREW









THAT the "Taming of the Shrew" at Daly's is the most notable success of the year is beyond all question. The mature judgment of those capable of forming an opinion has been that Mr. Daly's talented company have climbed several of the steps which lead to the pinnacle of everlasting fame by their delightful rendition of Shakespeare's work. The critics have been unusually sparing in their adverse comments, and it is something to have secured their unanimous praise.

The sumptuousness of the scenery, and beauty as well as accuracy of the costuming are in themselves a feature of Mr. Daly's revival, and are in every respect worthy of the manager from whom we have been lead to expect, if not perfection, at least as nearly that as is attainable.

It is a great pleasure to add our quota of the praise due to both manager and company, and to say that the only regret we have, after viewing such a performance, is that Mr. William Shakespeare himself could not have been as highly favored.

For the benefit of those who, like the Divine Bard, have been unable to be present, we have reproduced a few of the leading scenes as they have appeared to our artist, and feel that the importance of the occasion fully justifies the space and position allotted them.

\* \* \*

THE admirers of Miss Rose Coghlan will be glad to hear that she will once more appear on Metropolitan boards in a character which she has made peculiarly her own, *Lady Gay Spanker* in "London Assurance." The stage has of late been too largely occupied by sensational drivel and miserable persiflage, and it will be a relief to the old theatre-goers who pine for the glories of former days, to pass an evening with an old favorite in one of her old successes.

The reappearance of Miss Coghlan will be one of the events of the theatrical season, and many who have watched her career as a star with interest will be on hand next Monday night, at the Union Square Theatre, to testify that, though she has been lost to sight, she still retains countless friends among the very fickle New York theatre-going public.

\* \* \*

MR. GEORGE RIDDLE is to read Shakespeare's "Midsummer Night's Dream" on the evening of February 5th, at Chickering Hall, assisted by the Symphony Society's orchestra, under the direction of Mr. Frank Damrosch; the vocal parts by the Normal College Alumnæ Choral Society. Fraulein Klein and Fraulein Franconi, of the Metropolitan Opera House, will also assist, and the event promises to be one of unusual interest.

#### THE PROFESSOR AT THE BREAKFAST TABLE.

"I NOTICED," said the Professor opening his napkin so as to drop the bill it contained under the table, "when I dined with Mr. Van Sikes last night, that dinner was announced by the servant in person, not by the clang of the bell. It was a pleasing innovation."

"Well, Professor," said the Landlady amiably, "if it was so pleasing to you, I will adopt the same system here."

"Oh, indeed, don't, Mrs. Fogg," said the Professor, putting four more lumps of sugar into his coffee. "Don't think of it—where you have mutton four times a week and veal the rest of the time, the clang of the bell is a most appropriate reminder."

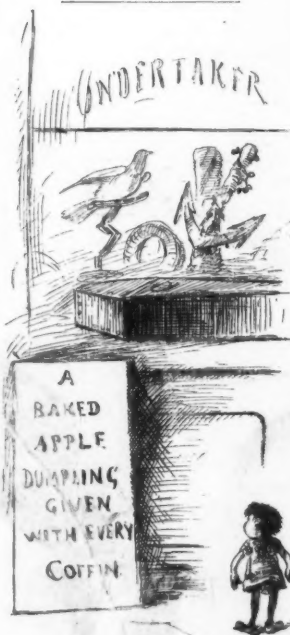
And the crisp and casual manner in which Mrs. Fogg recovered the bill from beneath the board and thrust it into the Professor's hand, told too truly that she was deeply conscious of his meaning.

MR. HENRY NORMAN, the accomplished Editor of a popular Annual, complains that his story as printed in the American Edition was devoid of plot and point owing to the omission of the last three pages.

The funny part of this is that none of the critics noticed the omission.

A POPULAR actress states that her new costumes are revelations.

She must be going into the ballet.



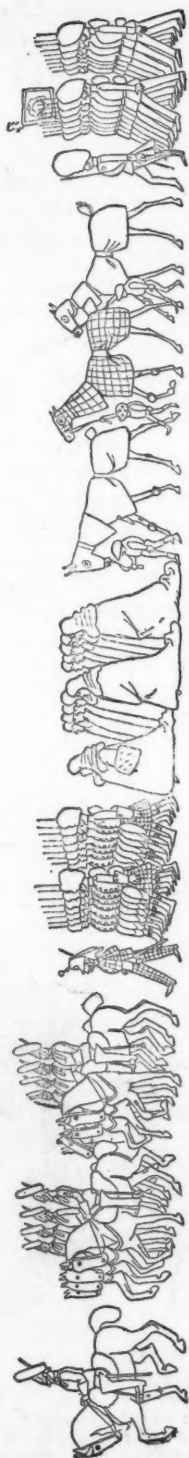
#### ENTERPRISE IN THE SMALL-POX DISTRICT.

Empty Mortal: WISH'T I WAS A CORPSE.

## THE MARRIAGE OF AN ENGLISH JOCKEY.

*Le Figaro.*

IT is known with what pomp and glory the funeral of the jockey, Fred. Archer, has been celebrated. It is nothing, however, compared with the marriage soon to be celebrated at London between the *entraîneur* Harris Knight and Miss Betsy Knocks, the daughter of a bookmaker of the city. The cortege will create a sensation, and will prove to civilized Europe that England, alone in the world, knows how to render appropriate honors to the bravery and the higher qualities of the chivalry of the turf.



Horse Guards.

The Highlanders.

Deputation of Lords.

Winners of the Grands Prix de Putaux et de Courcelles et du Derby de Montmartre.

Grandiers.



The Lord Presents. Mayor.

The Family.

More Highlanders.

The Friends.

The Blues.



The Bridal Coach.

The Civil and Military Authorities.

Music.





MR. MONEYBAGS HAS BURIED HIS THIRD WIFE. CAN YOU FANCY A WOMAN MARRYING THE OLD MONSTER?

WELL, HE *is* UGLY, BUT THEN HE DOES GIVE SUCH MAGNIFICENT FUNERALS!

#### A TEST CASE.

O'BRIEN: Phat the devil be yez doing under the horse's feet, enny way?

MULLIGAN: Drive on, yer fool; I want to find out if me loife is insured in a reliable company.

#### PROBLEM SOLVED.

BOARDING-HOUSE KEEPER: You old fraud! how do you walk around if you are blind?

BEGGAR: I be'ant blind in me legs, mum?

WHILE celebrating the anniversary of Benjamin Franklin's birthday the other evening, one of the speakers remarked that "the works of Charles Dickens can be bought for twenty cents a pound, which is cheaper than beefsteak." This is quite true, yet there are times in the lives of all of us when a pound of beefsteak, compared with the whole catalogue of Dickens's literary labors, is as a mountain to a mole-hill.

#### STOLEN SWEETS.

BROWN: Why don't you spread your umbrella?

COLES: Well, to tell you the truth, I'm afraid some one in the crowd will recognize it.

BROWN: Then why do you carry it?

COLES: Afraid some one will call for it while I'm out.

#### A MILLIONAIRE TUCRE.

SAID a maid, "I will marry for lucre,"  
And her scandalized ma almost shucre;  
But when the chance came,  
And she told the good dame,  
I notice she did not rebucre.

DOCTORS say the corset must go. But they are wrong, the corset has come to stay.

#### ONLY ONE FAULT.

BILLETTS says that he has a cook, a good creature, who has but one fault. She can't cook.

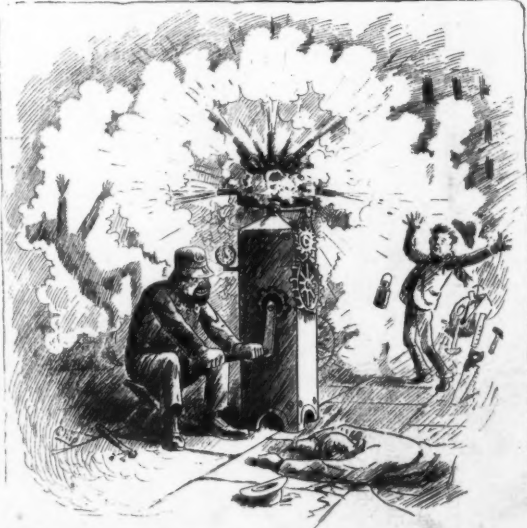
A BLACKGUARD—A negro on picket duty.

#### LOOKING AHEAD.

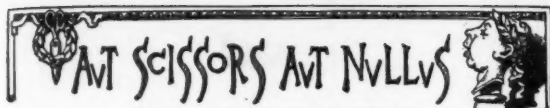
"PLEASE, ma'am, will you give me something to eat? I haven't had a morsel to-day," said a tramp at a farm-house.

"Why, man, what do you mean?" said the lady, "you've got a large loaf of bread under your arm. Why don't you eat that?"

"If I did that, what would I do to-morrow?" said the tramp.



WE SUGGEST THAT A MACHINE OF THE ABOVE PATTERN BE PLACED ON EVERY STREET CORNER FOR THE BENEFIT OF POLICE OFFICERS FROM WHOM A PRISONER IS TRYING TO ESCAPE. THE MACHINE IS CAPABLE OF 3,000 SHOTS A MINUTE, THUS MULTIPLYING INDEFINITELY THE "EFFICIENCY" OF AN EXCITED OFFICER.



A YOUTHFUL THEOLOGIAN.

A BOY who had lived in Paris, Maine, until he was eight or nine years old, and had gone regularly to church, where he had heard the doctrine of future punishment strenuously preached, moved to another town. In school one day the teacher told her little folks about some trivial misdemeanor which had been committed by some naughty boys.

"Won't God punish 'em?" asked the youngster from Paris.

The teacher, taken by surprise, hesitated.

"Well, there's a God up to Paris that would punish 'em, anyhow," remarked our young friend before the teacher could answer.—*Lewiston (Me.) Journal*.

A WITNESS was testifying that he met the defendant at breakfast, and the latter called the waiter, and said—

"Hold on," exclaimed the counsel for the defence, "I object to what he said."

Then followed a legal argument of about an hour and a half on the objection, which was overruled, and the court decided that the witness might state what was said.

"Well, go on and state what was said to the waiter," remarked the winning counsel, flushed with his legal victory.

"Well," replied the witness, "he said, 'Bring me a beefsteak and fried potatoes.'"—*Ex.*

PLEASANT FOR THE CRITIC.

You know the man who always wants your opinion of him or something he's done, the candid truth, and then quarrels with you for giving it to him. He has various methods, but this is one of the neatest I've heard for a long time for a judicious hint. A celebrated artist in New

York had just finished a picture. Artists don't like to be advertised. It is for love of art they paint, and they are hurt if their name gets into the newspapers favorably. That, however, is a universal failing. The picture had been on show in his studio in a private way, and the painter called upon the art critic of a big New York daily, an old friend of his. He found him very glad to see him, of course.

"I want you to come and take a look at my new picture," said he. "It's just finished."

"I'll be delighted, certainly."

"I've only one thing to ask. We've been close friends for years, and, of course, that may influence you. But I don't want it to. I want you to lay aside all recollection of our friendship; look upon me simply as a painter who has painted a picture. I want you to come to my studio, and give me a cold-blooded criticism of the work. I've just licked one fellow who said he didn't like it."—*San Francisco Chronicle*.

SUCH WRITERS ARE NEVER GRIEVOUS.

FROM a city in the Mexican State of Jalisco we have received the following request: "Editor *Argonaut*—Dear Sir: If you have not any inconvenient, I will request you send me one exemplar of your accredited news paper. If his lecture is affability to me, I will tell you, and then you can send me a subscription. Please excuse me if I am grievous. Your most respectfully, \_\_\_\_\_." The gentleman is not at all grievous. We have forwarded a copy, and trust that the lecture of the *Argonaut* will prove affability to him.—*San Francisco Argonaut*.

A BELLEVILLE (ILL.) servant-girl went to sleep one afternoon and did not wake up until forty hours later. When she awoke she was naturally much incensed to find that she had been defrauded of two evenings out.—*Boston Transcript*.

"Do you sell type?" "Type, sir? No, sir. This is an ironmonger's. You'll find type at the linendraper's over the w'y!" "I don't mean tape, man! Type, for printing!" "Oh, toype yer mean! I beg yer pardon, sir!"—*Punch*.

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IS A **LASTING JOY!**

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—*Merchant Traveler.*

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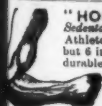
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# TWENTY-SEVENTH ANNUAL STATEMENT

## OF THE

# WASHINGTON

## LIFE INSURANCE COMPANY.

W. A. BREWER, Jr., President.

Net Assets, December 31, 1885 . . \$7,394,545 64

### Receipts during the year 1886:

For Premiums . . \$1,508,698 70  
For Interest, Rents,  
etc. . . . . 407,117 81 \$1,915,816 51  
\$9,310,362 15

### DISBURSEMENTS.

Claims by Death . . \$518,486 54  
Matured and Dis-  
counted Endowm'ts. 152,718 86  
Cash Dividends, Re-  
turn Premiums and  
Surrendered Policies 435,633 85  
Annuities. . . . . 4,543 99

Total paid Policy-  
holders . . . . \$1,111,383 24  
Taxes . . . . . 15,121 53  
Commuted Commis-  
sions . . . . . 55,499 13  
Profit and Loss . . . 43,343 12  
Dividends to Stock-  
holders. . . . . 8,590 75  
Expenses: Rent, Com-  
missions, Salaries,  
Postage, Advertis-  
ing, Medical Exam-  
inations, etc. . . . 262,793 02 1,496,730 79

Net Assets, Decem-  
ber 31, 1886 . . . . \$7,813,631 36

Policies issued in 1886 . . . . 3,266  
Amount of Insurance in 1886 . . \$7,428,439

### ASSETS.

U. S. and N. Y. City  
Stocks . . . . . \$659,703 42  
Bonds and Mortgages,  
being first liens on  
real estate. . . . . 6,377,398 67  
Real Estate . . . . . 430,216 57  
Cash on hand and in  
Banks and Trust Co. 137,631 52  
Loans on Collaterals 170,197 29  
Agents' Balances . . . 38,483 89 7,813,631 36

Add excess of market  
value of Stocks over  
cost. . . . . 167,546 58  
Interest Accrued . . . 63,936 68  
Interest due & unpaid  
Deferred and Unpaid  
Premiums, less 20  
per cent. . . . . 12,862 25  
211,636 73

Gross Assets, Dec. 31,  
1886 . . . . . \$8,269,613 60

### LIABILITIES.

Reserve by N. Y.  
standard, Depart-  
ment valuation . . \$7,219,901 00  
Claims in course of  
Adjustment. . . . . 57,169 99  
Matured Endowments  
not yet called for . . 1,865 20  
Premiums paid in ad-  
vance. . . . . 6,816 60  
Unpaid Dividends to  
Stockholders . . . . 528 50  
Salaries, rent, etc. . . 2,041 68  
Surplus as regards  
Policy-holders . . . . 981,290 63 \$8,269,613 60

Number of Policies in force . . . 16,504  
Total Amount Insured . . . . \$36,574,831

W. HAXTUN, Vice-President and Secretary.

F. S. FRENCH, Sup't of Agencies. CYRUS MUNN, Ass't Secretary.

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Upon the completion of the period, and simultaneously with the payment of the Capital Sum, the insured is also at once the possessor of full paid-up non-participating insurance for one-half of the Capital Sum, which is an estate in reversion, without further cost, and payable at death.

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The payment to the insured of the full sum of all cash dividends to its credit, if desired, should the policy be surrendered before the expiration of the term.

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